

EMBRACEABLE YOU

for S.A.T.B. voices and piano*

Arranged by
JAY ALTHOUSE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Tenderly, with freedom throughout (♩ = ca. 84)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

5

mp

Em-brace me, my sweet em - brace - a - ble you!—

mp

* Also available for S.A.B. (28702), S.S.A.A. (28703), and T.T.B.B. (28704).

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Em-brace me, you ir - re -

This system contains measures 8, 9, and 10. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). Measure 8 has a whole note rest for the vocal line. Measures 9 and 10 contain the lyrics "Em-brace me, you ir - re -".

cresc. poco a poco

13

mf

place - a - ble you! Just one look at

cresc. poco a poco *mf*

This system contains measures 11, 12, and 13. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). Measure 11 has the lyrics "place - a - ble you!". Measure 13 has the lyrics "Just one look at". The piano accompaniment includes the instruction *cresc. poco a poco* and the dynamic *mf*.

you and my heart grew tip - sy in me;

tip - wy in me, tip - sy in me;

This system contains measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). Measure 14 has the lyrics "you and my heart grew tip - sy in me;". Measure 15 has the lyrics "tip - wy in me, tip - sy in me;". The piano accompaniment includes a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15.

17

you and you a - lone bring out the gyp - sy in me!_____

This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 17 starts with a 7-measure rest in the vocal line. The piano accompaniment consists of chords and single notes.

20

*rit.**a tempo*

21

I love all_____ the man - y

This system contains measures 20, 21, and 22. Measure 20 begins with a 7-measure rest in the vocal line. Above measure 20 is the tempo marking *rit.* and above measure 21 is *a tempo*. A box containing the number 21 is placed above measure 21. The piano accompaniment includes a *rit.* marking in measure 20 and an *a tempo* marking in measure 21.

23

charms a - bout you._____ A - bove all, —

This system contains measures 23, 24, and 25. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

26 *cresc. poco a poco* arms a - bout you. _____

I want my arms a - bout you, my arms a - bout you.

cresc. poco a poco

cresc. poco a poco

29 *f* Don't be a naugh - ty ba - by, *mf* come to pa - pa, come.

f *mf* *holding back*

f *mf* *holding back*

32 *Freely mp* to pa - pa, do! _____ My sweet em - brace - a - ble

mp *Freely*

35 **Tempo I**

you! _____

molto rit.

This system contains measures 35 through 38. The vocal line (treble clef) features a long, sustained note in measure 35, followed by a half note in measure 36, and a whole note in measure 37, all connected by a slur. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in measure 35, followed by a half note in measure 36, and a whole note in measure 37, also connected by a slur. The tempo is marked 'Tempo I' and the ending is marked 'molto rit.'.

Tempo I *molto rit.*

This system contains measures 39 through 42. The piano accompaniment (bass clef) features a steady eighth-note pattern in measure 39, followed by a half note in measure 40, and a whole note in measure 41, all connected by a slur. The tempo is marked 'Tempo I' and the ending is marked 'molto rit.'.

39 **Freely** *p* *fade to nothing*

My sweet em - brace - a - ble you! _____

p

This system contains measures 43 through 46. The vocal line (treble clef) features a half note in measure 43, followed by a quarter note in measure 44, and a half note in measure 45, all connected by a slur. The piano accompaniment (bass clef) features a half note in measure 43, followed by a quarter note in measure 44, and a half note in measure 45, all connected by a slur. The tempo is marked 'Freely' and the ending is marked 'fade to nothing'.

Freely

p

This system contains measures 47 through 50. The piano accompaniment (bass clef) features a half note in measure 47, followed by a quarter note in measure 48, and a half note in measure 49, all connected by a slur. The tempo is marked 'Freely'.